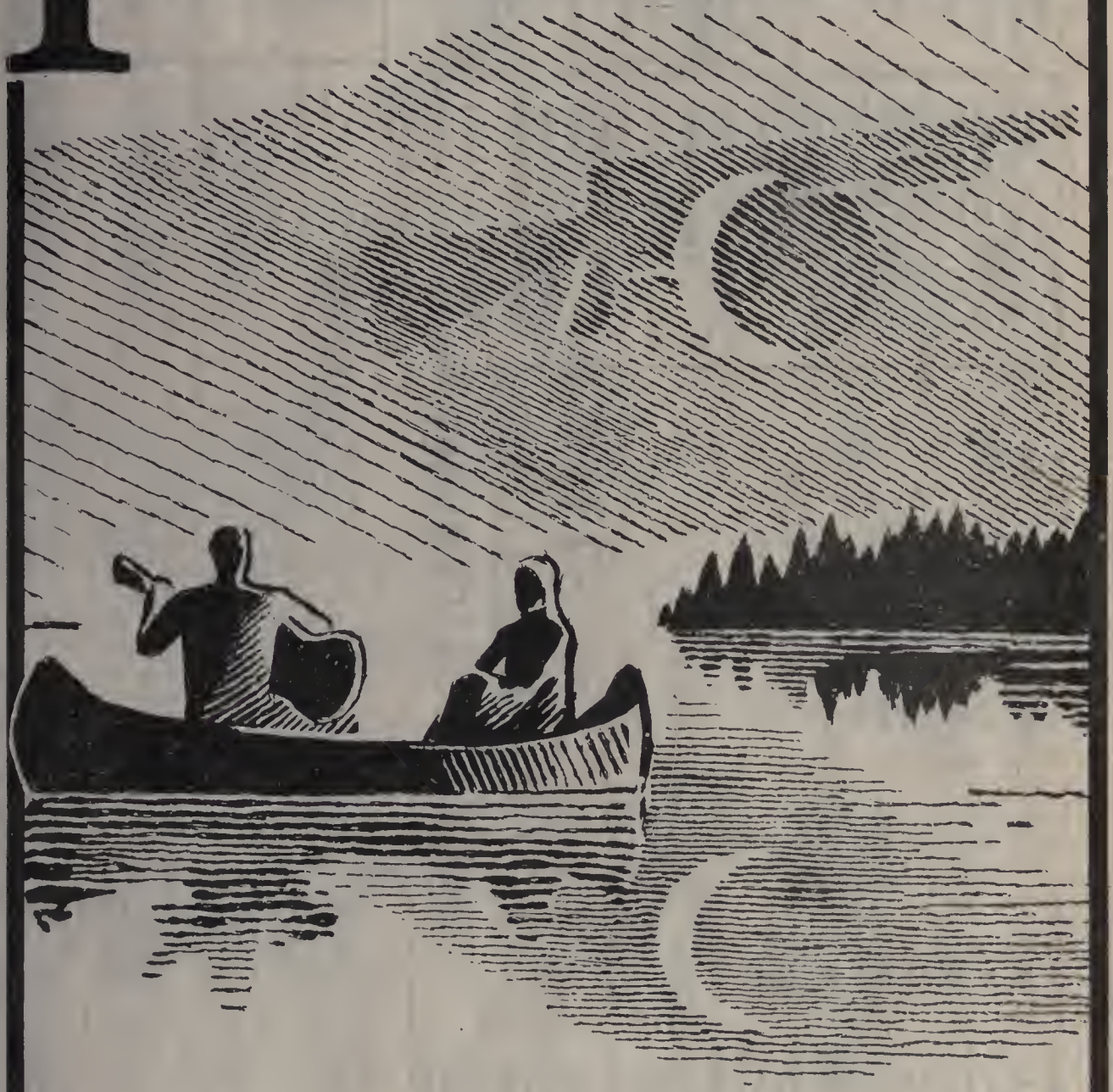
FOLIO

YOUR GUIDE TO NON-COMMERCIAL, LISTENER SUPPORTED RADIO

WBAI 99.5 FM
NEW YORK
JUNE 1985



ARMING THE HEAVENS

JUNE FOLIO

Cover by David Suter

ARMING THE HEAVENS

On June 12, WBAI will air Arming the Heavens, a major radio documentary on President Reagan's Star Wars system, which envisions an awesome nuclear confrontation in outer space with hundreds of laser battle stations blasting over 10,000 Soviet warheads within minutes. Arming the Heavens explores the raging controversy over the Star Wars system by interviewing over 20 of the nation's top scientists and politicians, including Nobel Prize winning physicists and the senior officials of the Reagan administration who are shaping the debate around this crucial issue. Significantly, the broadcast date marks the third anniversary of the mammoth peace demonstration which brought together in Central Park over a million people to protest the President's rearmament drive.

Reagan's Strategic Defence Initiative (SDI) has emerged as perhaps the most important arms project undertaken in the history of this country. Former Secretary of Defense James Schlesinger has estimated that the price tag for the SDI may eventually soar past one trillion dollars—more expensive than the Vietnam war, the Apollo space program, and the Korean war combined.

Arming the Heavens will first describe the SDI and focus on the key areas fueling the controversy around anti-ballistic missile systems: a) which systems are being considered? b) will they work? c) are they purely defensive?

Which systems are being considered?

On March 23, 1983, President Reagan initiated a storm of controversy by announcing a stark departure from nuclear deterrence. He called for the nation's scientists to create a shield around the United States "to render nuclear weapons impotent and obsolete."

In Arming the Heavens, Dr. Edward Teller calls for sending up hundreds of x-ray lasers into outer space to blast Soviet warheads during the first minutes of launch, when missiles are most vulnerable to attack. The Excalibur, requires detonating hundreds of hydrogen bombs in outer space in order to power the x-ray laser system.

Gen. Daniel Graham, former director of the Army's Defense Initiative Agency, argues that a non-nuclear system could be available within a few years if we use today's technology. His off-the-shelf system would shoot thousands of small explosive pellets (kinetic energy weapons) at the incoming Soviet warheads.

According to the staff of Gen. James Abrahamson, director of the SDI, scores of other exotic systems, such as particle beams, microwave systems, hyper velocity guns, rotating mirrors and other sytems are being seriously considered by the Pentagon. Some of these were just ripped off the pages of science fiction novels.

Will it work?

The vast majority of the scientific community has met the SDI with skepticism. Nuclear physicist Michio Kaku argues that unless the system is 100% effective, penetration by even one percent of the Soviet stockpile could wreak havoc on the U.S. According to Princeton's Freeman Dyson, the Soviets will vastly increase their stockpile of warheads to overwhelm and pierce the system. MIT's Kosta Tsipis contends that the Soviets can simply launch several thousand decoys and millions of pieces of chaffe to confuse the Star Wars system. Nobel Prize-winning physicist Hans Bethe states that the Soviets can rather cheaply confuse and penetrate the system, while it will be far costlier for the United States to defeat such Soviet countermeasures.

Defenders of the Star Wars system disagrees. While admitting its imperfectibility, they present some rather startling arguments in its favor. For example, Dr. Teller

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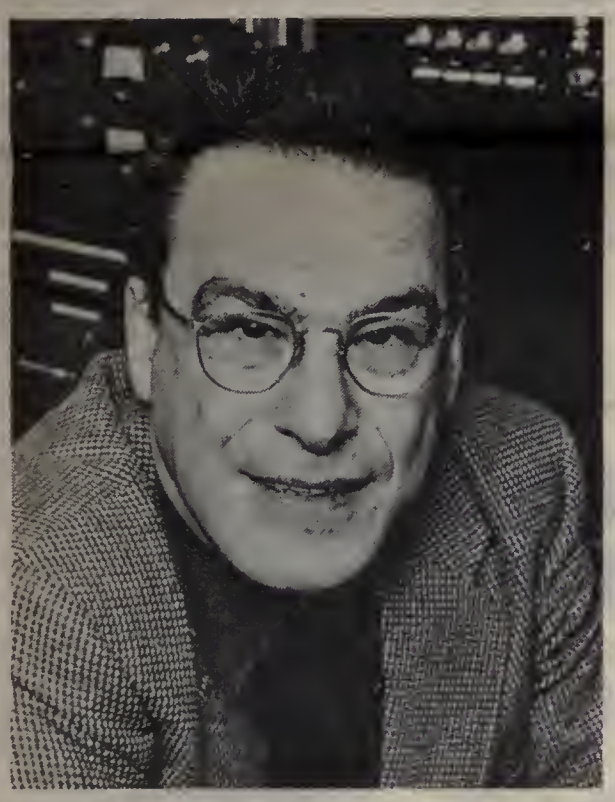

REPORT TO THE LISTENER

I write this early in the morning of a perfect spring day which is my first as the general manager of WBAI. Marjorie Waxman, the new Folio editor (but a long-time 'BAI-er), has just told me that my copy for the "Report to the Listener" was overdue. The more things change . . . , they say.

First I should tell you who I am. I have been an editor in the book publishing industry since the early '60s, for the most part publishing books on the ongoing struggles of women, the poor, and the third world both here and abroad, as well as critical analyses of U.S. foreign and domestic policy. I also dealt with work on the theater and film and and edited some fiction and poetry.

It seems reasonable, then, to ask what I am doing managing a radio station. What am I doing at WBAI? The equally reasonable answer is that WBAI's concerns are pretty much the same as my own have been all along.

But a more interesting response is to note that my change from books to radio is less dramatic than the changes that have occurred in publishing and the electronic media. I am not only talking about recent events like the merger of ABC with Capital Cities, the attempted takeover of CBS by Turner Broadcasting, or the purchase of the New Yorker by the Newhouse newspaper chain. As disturbing as the conglomeration of the media may be, it is something that has been going on for a long time (most of the great publishing takeovers happened in the '60s and '70s).

It is not only that the instruments of communication are owned by bigger and bigger companies. It is that in the last quarter century these companies have learned how to apply the American entrepreneurial impulse to the production and marketing of our popular culture. But in their drive to entertain at a profit they have forgotten how to enrich. What they offer as "information" more often than not only narrows our vision.

The worst consequence of these shifts is that "the industry" seems to have lost sight of the real value of ideas and imagination. Rather than engage them either as the tools of desired change or the products of our deepest aspirations, the "communicators" have found that, properly sanitized and fashionably packaged as books, magazines, movies, and broadcasting, something that passes for creativity or insight can be sold for a big profit. As an added social bonus (from the perspective of the new cultural entrepreneurs) it turns out that the stuff that sells best disturbs absolutely no one. We are engulfed in a flood of writing, music and images that dulls our sensibilities, thwarts our curiosity, and tells us that the world they have given us is O.K., even if we aren't (but that, they tell us, is our own fault).

But, for the last twenty-five years WBAI has offered an alternative. This station has entertained and informed New York with a diversity of creative sounds, ideas, personalities, and issues that have had a real impact on our lives and our times. It has served as sanctuary for the art and insight that the incorporated culture has no room for and pioneered their innovation and nurtured their evolution. WBAI has been the forum for the insights and perceptions of a generation engaged by the challenges of humane social change.

The choice wasn't hard. There is no place I would rather be.

I am convinced that the idea and the reality of WBAI have never been more important than they are today. The station has a proud record of achievement and has also had its ups and downs. Fortunately, as a result of the energy and vision of its family—managers, producers, and listeners—its recent history is one of steady and strong growth. Much of the credit for that belongs to my predecessor, Phil Tyman, whose continuing help I appreciate personally.

Sheer survival is no longer a daily concern. With nearly 15,000 subscribers, WBAI has made considerable progress in the last five years. This growth has allowed programming to be strengthened. Most importantly, it has allowed the station to achieve a considerable reduction in its long-term debt.

But the remaining debt is still large and poses a continuing threat to the station's existence. We must still coax extra years out of geriatric equipment. And the truth is that the station's relative stability is due in large measure to a huge hidden subsidy that derives from the labors of volunteers and underpaid (when not actually unpaid) staff. The station needs to retire its debt, to allow its staff to live reasonable lives in an expensive city, and to fund the broadcasting innovations that are the key reasons for the station's existence.

Beyond this, we need to begin to think about the station's long-term prospects: the kinds of qualitative changes that will enhance its influence and permit it to reclaim its place as a major communications institution.

All of this requires more money. More money requires more subscribers. And more subscribers require more overall listeners. In the early seventies WBAI had nearly twice as many subscribers and listeners as it has today. We need to win back our old friends and find new ones. We need to find new ways to reach listeners: direct mail campaigns, publicity, advertising, word-of-mouth, more and better community events.

Raised again so soon after the May Marathon (Have you honored your pledge yet?), the subject of WBAI's thirst for money must sound like an old and boring refrain. But to do the things I've been discussing we need to do we need to have more than just daily operating funds. We need some breathing space to plan for WBAI's expanding role in the life of its community. I know that you will help as you have always done.

I am an old listener so I have some idea of the joys and frustrations you have felt about this strange radio station in the middle of the FM band. As I move from the class of listeners to the managerial hotseat I want to thank you. Thanks for keeping WBAI with us. Thanks for the energy you give to the people who make the sounds you hear. And thanks for being out there in that anonymous intimacy that is the electronic ether.

But it is still Day One. I am groping my way toward WBAI's critical problems even as I grope my way through the corridor maze trying to find Master Control. I look forward to a grand voyage, however, and, with the support of you, the staff and volunteers, of Pacifica and the local board, to the joys of an ever better WBAI.

—John J. Simon

ARMING THE HEAVENS

continued from page 1

says that the system may never be totally leak-proof, but it might keep U.S. casualties down to 30 million American dead. Without a Star Wars system, U.S. casualties may soar to 130 million dead, an unacceptable figure.

Is it Purely Defensive?

President Reagan has painted a picture of the Star Wars system as being purely defensive. A benign vision of nuclear war is being presented; one can almost imagine the American people carrying on business as usual, totally oblivious to a titanic nuclear battle raging overhead. Commentators have noted that the administration is presenting an alternative to the nuclear freeze in order to defuse the peace movement.

Critics, such as Col. Robert Bowman, who directed the U.S. Air Force Star Wars system for two years, presents a much darker vision. He calls the system "a cruel hoax" on the American people. He calls it an aggressive "Death Star" system designed for a first strike. Admiral Gean La Roque agrees, saying that any country with a Star Wars system will be tempted to launch a first strike from behind its nuclear shield.

Instead of ushering in a new era of peace and stability, they assert that the system may actually collapse the arms balance. Kurt Gottfried, of the Union of Concerned Scientists, argues that any country with a Star Wars system, recognizing its vulnerabilty to an enemy first strike, will feel pressure to strike first and use the Star Wars system to absorb the enemy's weakened retaliatory second strike.

Instead of being the ultimate defense system, it may very well develop into the ultimate first strike system.

Col. Bowman even argues that there is one thing worse than one country building a Star Wars system; and that is having two countries about to complete a Star Wars system. Each side will be on a hair-trigger alert, nervously awaiting the moment for a first strike.

In the novel, War Day, nuclear war is started when the United States is about to put the last brick in its nuclear Star Wars shield. The Soviets, panicing, realizing that it will be totally vulnerable to a U.S. first strike, decides to launch a first strike of its own.

Ignoring its merits or defects, the President wants to build so much momentum behind SDI during his last term in office that it will become the foundation of U.S. nuclear strategy for the balance of this century. The debate around Star Wars will dominate debate surrounding the fate of the earth for years to come.

Arming the Heavens, is part of a larger national effort to educate the American people about the dangers of first strike weaponry. The Disarm Education Fund, direction by Ramsey Clark, initiated the successful First Strike Forum at New York University on Jan. 18, and will produce a major television program on Star Wars later in the year. The project director for the Disarm Education Fund is Dr. Michio Kaku.

Rosemarie Reed

On Saturday, April 20th, 1985, Richard Goldensohn died of heart failure at 39 years of age. Dick was part of the WBAI family. Many staff members and listeners knew him, either personally of through his work. You may recall that his brother, Marty, was the News Director here.

For over fifteen years Dick was a journalist, editor and political activist. He began his career at Liberation Magazine and was a prime creator of Seven Days. Most recently, he was a correspondent and editor on the Hudson Dispatch and the Newark Star Ledger. In March of this year, Dick furthered his journalism career at Newsday. In his stories he often pointed to those issues we hear discussed on WBAI: the environment, community politics, and the nuclear threat. His Winter, 1984 series for the Star Ledger on the Homeporting of Nuclear carrying ships in Staten Island gained him acclaim and respect in the metropolitan area.

I knew Dick as his roommate for seven years and his friend for 10. He was an unselfish, supportive and compassionate friend. He a was a great father to his son, Sasha. To all who knew him, even briefly, Dick was universally admired for his principals, his warmth and his honesty. He had a vibrant sense of humor. His memory and spirit will nurture and grow in all of us who knew him.
—Fred Herschkowitz

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REPORT FROM THE LISTENER

Dear 'BAlers:

Can't tell you how much I am enjoying the new format that began in March.

I never write, but felt moved to let you know that you're back on the right track (for me) . . .

Keep it up and I'll try to get friends who haven't listened in years to tune in and send some financial support too! . . .

Sol Schwartz

To whom it may concern:

I still think WBAI is fairly strong; but in view of your recent staff changes—especially the absence of a number of . . . personalities and their worthy programs—I think I'll postpone renewal for the present.

Sincerely,
Charles Scupine

Dear Folio Editor,

I received my April *Folio* today and much to my delight found that I'd had some influence (however small) on the station. I was, way back in 1980 and parts of '81, a rather benign volunteer there. . . . What I must say is that during my days at 'BAI I was a roving photographer (the up and down halls type, who gets annoying after a while). In any case, it is I who am responsible for the "lovely-if-I-do-say-so-myself" photograph of Pussifica T. Cat on that front page. How quickly I was forgotten, and this is the second time this has happened! . . . But the Pussifica picture I want credit for, partly because I'm vain . . . and also because I was always fond of that print. . . .

Sincerely,
Laura Kortz

Dear WBAI:

I would like to concur with the two recommendations made in the last (April) issue of the *Folio*, viz.: 1) that there be more debates on 'BAI, and 2) that the 11:30 newscast be a rebroadcast of the entire 7:00 version. Concerning the last, I would like to emphasize that some people don't get home by seven . . . and we all need the complete, real news from 'BAI and Pacifica, not the fake stuff we get from the regular networks. . . .

Sincerely,
Craig Johnson

Apologies

A sincere apology to Jack Shugg. A letter printed in the last issue of the Folio *was both inaccurate and personally critical. On the first count, Jack Shugg did not produce the program on S&M which was broadcast, the Public Affairs Dept. did; neither did Shugg contribute to the show. On the second, Jack should have been given an opportunity to answer the allegations contined in the letter.*

Similarly, a letter published in last month's issue criticized the sentiments of a previously published letter-writer. Both letters referred to statements made by Paul Gorman and James Irsay. Because of the personal nature of the criticism, the programmers should, in fairness, have been given an opportunity to respond. My apologies.

—The Editor

Address correspondence to WBAI Folio, 505 8th Avenue, New York, NY. 10018. Letters may be edited for purposes of space and clarity.

This photograph of James Irsay was miscredited in the last issue of the Folio. The photographer is Duane Cornella.

MEET THE ARTISTS

Friday, June 21, 1985

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JUNE

SAT 1

5:00 HOUR OF THE WOLF. Science fiction with Jim Freund.

7:00 CHILDSPLAY. A program for the young in years and the young in spirit.

9:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.

10:30 BRUNCH. Live radio with Paul Gorman.

12:30 TO BE ANNOUNCED.

1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

5:30 SEARCH FOR THE CITY. City issues with Andrew Cooper and Utrice Lied of the *City Sun*.

6:30 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE educational fund.

7:00 REPORT OF THE WBAI NEWS.

7:30 INTERACTIVE BROADCAST: Three Cities. Join WBAI, KPFA in Berkeley and CKRL in Quebec for an interactive broadcast exploring the cultural differences of the cities. The evening begins with taped segments from each station; followed by a live exchange.

11:30 REBROADCAST OF THE WBAI NEWS.

12:00 LABBRISH. Reggae with Habte Selassie.

SUN 2

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:00 HARDWORK. Live radio with Mike Feder.

12:30 ANYTHING GOES. American Musical Theatre presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol and Manya.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 MARXISM FOR THE NONCONVERTED AND THE CONVERTED. The history of the Marxist method of analysis. Produced by the staff of the New York Marxist School.

7:00 REPORT OF THE WBAI NEWS.

7:30 THE PERSONAL COMPUTER SHOW. Featuring the latest developments in computers, software and what to watch out for in buying and maintaining computers. Hosted by Joe King of the Amateur Computer Club.

8:30 EXPLORATIONS. Michio Kaku and guests discuss issues of War, Peace and Science

9:00 WORLD MUSIC. Presented by Yale Evelev.

10:30 AN OCEAN OF STORY: Tales from around the world with master storyteller Laura Simms. Produced by Jenny Bourne.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 DIGRESSIONS. Live radio with John Fisk.

MON 3

3:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenny.

6:30 THE MORNING SERIAL.

6:45 LIVE RADIO. With Diane Lacey.

9:00 MORNING MUSIC. Presented by James Irsay. Moon Day! James celebrates the June moon with music about the nearest heavenly body (not counting Lynn Samuels).

11:30 CONTINUED TOMORROW. A serialized reading of a major Latin American novel.

12:00 TIME BLEEDS, SHADOWS SHIFT, KNUCKLES CRACK: Black American Writing. Dramatizations produced and directed by Ceal Coleman.

1:00 MEDIA REVIEW. Interviews with authors of current books; media criticism; and popular culture.

2:00 A TASTE OF THE BLUES. Presented by Honest Tom Pomposello.

4:00 BREAD AND ROSES. Pacifically Speaking. News from the Asian-American community.

4:50 WBAI NEWS BRIEF.

5:00 ALL MIXED UP. Popular culture, music and more. With Peter Bochan.

6:30 BON BONS. Music and opinion from The Laughing Cavalier.

7:00 REPORT OF THE WBAI NEWS.

8:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

9:00 WORLDVIEW. A weekly roundup of international events. Produced by Samori Marksman.

10:00 UNSTUCK IN TIME. Live radio with Margot Adler.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

2:00 LIVE RADIO. With Citizen Kafka.

TUES 4

4:00 MUSIC AT DAWN. Out of the Shadows. With Don Scherdin.

6:30 THE MORNING SERIAL.

6:45 LIVE RADIO. With Diane Lacey.

Actress and singer Claudette Sierra is the newest member of the Conscious Comedy team and will be a regular on E.L. James' TABLE OF CONTENTS, Fridays at 6:30.

9:00 MORNING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 CONTINUED TOMORROW. A serialized reading of a major Latin American novel.

12:00 REBROADCAST OF INTERNATIONAL AND PUBLIC AFFAIRS PROGRAMMING.

1:00 SEVENTH INNING STRETCH. A weekly sports magazine with Lee Lowenfish. Today's features include updates on "winter" sports' interminable playoffs in basketball and hockey, and a preview of the High School baseball championships.

2:00 ARS VIVA IN CONCERT. Anthony Morss is host when Ars Viva presents three young performers in concert. Sonja Sorensen, soprano performing works by Delius, Debussey, Faure, Respighi and Weiner; Violinist Guillermo Figueroa presenting works by Tchaikowsky; Saraseta and Bach; and Peter Corey, guitarist performing original works as well as the music of Enrique Ubieta and Guibiani. Produced by Lois Pitner.

4:00 BREAD AND ROSES. Liv'n for the City. Its politics, art and more. With Vernon Douglas.

4:50 WBAI NEWS BRIEF.

5:00 WOMEN. Documentaries from the Women's Dept.

5:30 INTERNATIONAL JOURNAL. A look at political and economic trends around the globe. Produced by the International Affairs Dept.

6:30 BEHIND THE SCREENS. Delores Hays talks to people about making and watching movies.

7:00 REPORT OF THE WBAI NEWS.

8:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

9:30 BEHIND THE ECONOMIC NEWS. With economist Bill Tabb of Queens College.

10:00 POINTS OF VIEW ON THEATRE. Delores Brandon talks with Sonia Moore, and members of the American Stanislavski Theatre, featuring a perfomance of Anton Chekhov's "The Marriage."

11:00 POETRY INTERNATIONAL. A monthly series of poets reading their work. Produced by John Fisk.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

2:00 WEAPONRY. Military affairs, history and hardware. With Tom Wisker.

WED 5

4:00 MUSIC AT DAWN. The Music Goes Round and Round. With Jack Shugg.

6:30 THE MORNING SERIAL.

6:45 ANY WEDNESDAY. With David Rothenberg.

9:00 MORNING MUSIC. Meg Griffen's Rock and Roll show.

11:30 CONTINUED TOMORROW. A serialized reading of a major Latin American novel.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE COOKING SHOW. With Mary Houston and Bernard LeRoi.

2:00 AFTERNOON MUSIC. Buried Treasure.

4:00 BREAD AND ROSES. People's Law. With Gerald Horne of the National Lawyers Guild.

4:50 WBAI NEWS BRIEF.

5:00 A MOVEABLE FEAST. Writers in conversation with Tom Vitale. Umberto Eco reads from *The Name of the Rose*.

5:30 BRUSH UP YOUR SHAKESPEARE. Simon Loekle talks about the Bard.

6:30 TICKETS. Rick Harris reviews the New York theatre.

7:00 REPORT OF THE WBAI NEWS.

8:00 LATINOS IN MOTION. Live from the East Harlem School of Music.

9:00 THE DECADE FOR WOMEN. A panel discussion on the issues to be discussed at the Decade for Women's Conference to be held in Nairobi, Kenya in mid-July. Panelists will be women who plan to attend the conference.

10:00 INVESTIGATIONS. A radio journal of current events, interviews and documentaries. Produced by Andrew Phillips.

11:00 THE POETRY PROJECT. Highlights froom the Wednesday night reading series at the St. Mark's Church. Produced by John Fisk.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 EARTHWATCH. Transterrestrial radio with Robert Knight.

2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

This year marks the end of the United Nations-proclaimed Decade for Women. The highlights of the Decade—whose broad goals are Equality, Development, and Peace—have been 3 International Women's Conferences.

The first was held in Mexico City in 1975. The second in Copenhagen in 1980. The third and final will be held in mid-July in Nairobi, Kenya.

The United Nations conference is official with delegates representing the many governments around the globe. A separate conference, the Forum, consisting of representatives of nongovernmental organizations (NGO) and other women's organizations is always held concurrently and in the same location.

This year over 4000 women are expecting to attend The Forum in Nairobi. Two WBAI producers—Angela Gilliam and Vinie Burrows—plan to attend FORUM as NGO representatives.

WBAI will broadcast several programs before the Nairobi conferences. On Wednesday, June 5 at 9:00 PM a live panel discussion will explore many of the controversial issues that have arisen about women's issues.

On Tuesday, June 11 and Tuesday, June 25 at 5:00 PM issues related to the Conference will be presented.

WBAI will try to get coverage of the Nairobi conference in July.

These programs are being produced by the Women's International Affairs and News Departments.

Don't forget the WBAI Spring Crafts Fair! Last day—June 1st, Ferris Booth Hall, Columbia University, 116th St. & B'way.

Get some HOME FRIES with Fred Herschkowitz every Thursday and Friday morning at 6:45. Live radio with music, comedy, guests, phone calls—the works! Tune in.

THURS 6

4:00 MUSIC AT DAWN. Rude Awakening. With John and Rocco.

6:30 THE MORNING SERIAL.

6:45 HOME FRIES. Live radio with Fred Hershkowitz. Fred's guest is Glenda Glendman, host of the nationally acclaimed radio show, "What's Your Worry?" Ms. Glendman will solve your problem . . . whatever it is.

9:00 MORNING MUSIC. Presented by The Laughing Cavalier.

11:30 CONTINUED TOMORROW. A serialized reading of a major Latin American novel.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 IN THE SPIRIT. With Lex Hixon.

2:30 THE GREENING OF AMERICA. Saving the World and Other Important Business. Paul McIsaac and Lorna Salzman will explore the underlying causes of the ecological and social crisis and the possible principles and actions which can carry us to sustainable communities which are stable, equitable, self-governing, and self-regulating.

3:00 BLUES. The Robert Cray Blues Band from the 1984 Houston Juneteenth Blues Festival.

4:00 BREAD AND ROSES. A Nuclear Trojan Horse? An examination of the Navy's plan to station a Nuclear Surface Action Group in New York Harbor. Produced by Judith Kallas.

4:50 WBAI NEWS BRIEF.

5:00 THE VELVET SLEDGEHAMMER. A radio magazine by and about women, with "51%: The Women's News," interviews, reviews, a weekly roundup of news about lesbian issues and the Women's Community Bulletin Board.

6:30 FINE PRINT. A literary magazine produced by David D'Arcy.

7:00 REPORT OF THE WBAI NEWS.

8:00 TALK'N UNION. The Labor report. News, discussion and analysis from the world of work and workers. Produced by Mike McGuire and Ken Nash.

8:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.

10:00 EMANATIONS. Live radio with Bernard White.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS

12:00 EARTHWATCH. Transterrestrial radio with Robert Knight.

2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

FRI 7

4:00 MUSIC AT DAWN. Slipknot. With Spyder.

6:30 THE MORNING SERIAL.

6:45 HOME FRIES. Live radio with Fred Hershkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:30 CONTINUED TOMORROW. A serialized reading of a major Latin American novel.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EVERYWOMANSPACE. Women's health and medical issues, with Maryann Napoli of the Center for Medical Consumers with her guest, Dr. Michelle Harrison, author of a new book on Premenstrual Syndrome.

2:00 AFTERNOON MUSIC. Latin music presented by Al Angeloro.

4:00 GAY NEW YORK. The WBAI Gay Men's Collective presents a weekly report on gay men and the reality of gay life in the tri-state area.

4:50 WBAI NEWS BRIEF.

5:00 ARTS EXTRA. A cultural affairs news magazine from the Drama and Literature Dept.

6:30 TABLE OF CONTENTS. A look at the week ahead with hosts Claudette Sierra and Melvin Yancy. Produced by E.L. James.

7:00 REPORT OF THE WBAI NEWS.

8:00 NOBODY'S WEDDING. With Edward Haber.

9:30 ROSEBUD. Live radio with Kathy O'Connell. What to Expect When You're Expecting. A user's guide to the pregnant body.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 LIVE AT MIDNIGHT. With host E.L. James.

3:00 AFTER HOURS. Live radio and conversations about women. With Gladys Horton.

SAT 8

5:00 HOUR OF THE WOLF. Science fiction with Jim Freund.

7:00 CHILDSPLAY. A program for the young in years and the young in spirit.

9:00 THE GOLDEN AGE OF RADIO Vintage broadcasts presented by Jack Shugg and Max Schmid.

10:30 BRUNCH. Live radio with Paul Gorman.

12:30 TO BE ANNOUNCED.

1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

5:30 CONFLICTING INTERESTS. City issues with City Council member Ruth Messinger.

6:30 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE educational fund.

7:00 REPORT OF THE WBAI NEWS

7:30 LATINO JOURNAL. A unique blend of news analysis and commentary; culture and entertainment. Produced by Santiago Nieves with Victor Rosa.

8:00 THE CARRIBEAN AND LATIN AMERICA REPORT. News and analysis in this hemisphere. Produced by the International Affairs Dept.

10:00 LATIN MUSIC. With Hernando Alvaricci.

11:30 REBROADCAST OF THE WBAI NEWS.

12:00 LABBRISH. Reggae with Habte Selassie.

SUN 9

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:00 HARDWORK. Live radio with Mike Feder.

12:30 ANYTHING GOES. American Musical Theatre presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 MARXISM FOR THE NONCONVERTED AND THE CONVERTED. Analysis of the basic tenets of Marxist thought. Produced by the New York Marxist School.

7:00 REPORT OF THE WBAI NEWS.

7:30 THE PERSONAL COMPUTER SHOW. Featuring the latest developments in computers, software and what to watch out for in buying and maintaining computers. Hosted by Joe King of the Amateur Computer Club.

8:30 EXPLORATIONS. Nuclear Physicist Michio Kaku and guests discuss issues of War, Peace and Science.

9:00 HEAR AND NOW. This program features the Conference of Women in Music which took place last March in Lawrence, Kansas. Interviews with Judith Lang Zaimont, Nancy Van de Vate and Judith Martin . . . they include a discussion of the conference as well as a presentation of their music. Produced by Cynthia Bell, who attended the conference.

10:30 THE NEW YORK I.P.S. RADIO HOUR. New York's audio independents present their work.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 DIGRESSIONS. Live radio with John Fisk.

MON 10

3:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenny.

6:30 THE MORNING SERIAL.

6:45 LIVE RADIO. With Diane Lacey.

9:00 MORNING MUSIC. Presented by James Irsay. Love Day! This morning, James engages in an Act of Love with all listeners. A good, soapy shower after the show is advised.

11:30 CONTINUED TOMORROW. A serialized reading of a major Latin American novel.

12:00 POINTS OF VIEW ON THEATRE. Dolores Brandon in conversation with Sonia Moore, and members of the American Stanislavski Theatre, featuring a performance of Chekhov's "The Marriage Proposal."

1:00 MEDIA REVIEW. Interviews with authors of current books and popular culture with Ellen and Sheila's Housebrands.

2:00 EVIDENCE. With Spencer Richards. Historical Parallels between the United States and South Africa. See highlight for details.

4:00 BREAD AND ROSES. Drumbeats. News from the Native American community.

4:50 WBAI NEWS BRIEF.

5:00 ALL MIXED UP. Popular culture, music and more. With Peter Bochan.

6:30 BON BONS. Music and opinion from The Laughing Cavalier.

7:00 REPORT OF THE WBAI NEWS.

8:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

9:00 WORLDVIEW. A weekly roundup of international events. Produced by Samori Marksman.

10:00 UNSTUCK IN TIME. Live radio with Margot Adler.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

2:00 LIVE RADIO. With Citizen Kafka.

TUES 11

4:00 THE DRAGON IS DANCING. Music for the well-tempered void. With Sharon Griffiths.

6:30 THE MORNING SERIAL.

6:45 LIVE RADIO. With Diane Lacey.

9:00 MORNING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 CONTINUED TOMORROW. A serialized reading of a major Latin American novel.

12:00 REBROADCAST OF INTERNATIONAL AND PUBLIC AFFAIRS PROGRAMMING.

1:00 SEVENTH INNING STRETCH. A weekly sports magazine. Today's features include a preview of this weekend's visit to Yankee Stadium of the Detroit Tigers, baseball's reigning world champions.

2:00 URBAN MINSTRELS. An ongoing Rhythm and Blues Special. This installment will focus on some more of the off-microphone politics and other interesting activities of the era we all termed Doo-Wop. Hosted by Kofi Pendergrass.

Amir Bey

EVIDENCE EXPLORES THE HISTORICAL PARALLELS BETWEEN THE UNITED STATES AND SOUTH AFRICA, MONDAY JUNE 10 AT 2 pm. Did United States policies toward Native American nations through the wars, government agencies and endless encroachment of the land by settlers result in an ''Apartheid'' more complete than in South Africa?

What defines or ensures the ''sovereignty'' of a people?

Is the importation of slaves the only form of labor and business that make colonial enterprise prosperous?

EVIDENCE explores these questions, including interviews with Kent Brown, Vice Consul of Information, South Africa, Mike Meyers of the Iroqois Nation, and David Ndaba, African National Congress observer to the U.N.

Produced by Amir Bey; Spencer Richard, Host.

4:00 BREAD AND ROSES. Fly'n High. Drugs yesterday, today and tomorrow. With Dr. Lorraine Hale.

4:45 COMMUNITY BULLETIN BOARD.

4:50 WBAI NEWS BRIEF.

5:00 THE DECADE FOR WOMEN. A look back at the Mexico City (1975) and Copenhagen (1980) Conferences.

5:30 INTERNATIONAL JOURNAL. A look at political and economic trends around the globe. Produced by the International Affairs Dept.

6:30 PERSONAL SCREENINGS. Conversations about film with Joe Hurley.

7:00 REPORT OF THE WBAI NEWS.

8:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

9:30 BEHIND THE ECONOMIC NEWS. With economist Bill Tabb of Queens College.

10:00 JEANNE MOREAU. The distinguished French actress and director talks with Joseph Hurley.

11:00 LETTERS. Carole Bovosso is host to a series of guests who read from their letters and diaries.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

2:00 WEAPONRY. Military affairs, history and hardware. With Tom Wisker.

WED 12

4:00 MUSIC AT DAWN. Take the A Train. With Chet Jackson and Mahmoud Ibrahim.

6:30 THE MORNING SERIAL.

6:45 ANY WEDNESDAY. With David Rothenberg.

9:00 MORNING MUSIC. Meg Griffen's Rock and Roll show.

11:30 CONTINUED TOMORROW. A serialized reading of a major Latin American novel.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE COOKING SHOW. With Mary Houston and Bernard LeRoi.

2:00 AFTERNOON MUSIC. Hereahout. Presented by Lou Smoley.

4:00 BREAD AND ROSES. Housing in New York City. Where do you live if you're not rich? Hosted by Paula Crandall.

4:50 WBAI NEWS BRIEF.

5:00 A MOVEABLE FEAST. With Tom Vitale. Poet Louis Simpson reads from *The Best Hour of the Night.*

5:30 BRUSH UP YOUR SHAKESPEARE. Simon Loekle talks about the Bard.

6:30 TICKETS. Rick Harris reviews the New York theatre.

7:00 REPORT OF THE WBAI NEWS.

8:00 ARMING THE HEAVENS. A documentary on Presidents Reagan's Star Wars system. Produced for the Disarm Education Fund by Rosemarie Reed. See article on page 1 for details.

11:00 THE POETRY PROJECT. Highlights froom the Wednesday night reading series at the St. Mark Church. Produced by John Fisk.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 EARTHWATCH. Transterrestrial radio with Robert Knight.
6:30 TICKETS. Rick Harris reviews the New York theatre.

7:00 REPORT OF THE WBAI NEWS.

8:00 ARMING THE HEAVENS. A documentary on Presidents Reagan's Star Wars system. Produced for the Disarm Education Fund by Rosemarie Reed. See article on page 1 for details.

2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

THURS 13

4:00 MUSIC AT DAWN.

6:30 THE MORNING SERIAL.

6:45 HOME FRIES. Live radio with Fred Hershkowitz.

9:00 MORNING MUSIC. Presented by The Laughing Cavalier.

11:30 CONTINUED TOMORROW. A serialized reading of a major Latin American novel.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 IN THE SPIRIT. With Lex Hixon.

2:00 BLUES FESTIVAL. Johnny Copeland from the 1984 Houston Juneteenth Blues Festival.

3:00 THE GREENING OF AMERICA. Social Change in the Eighties. Witl Murray Bookshin. From the series recorded at the Learning Alliance.

4:00 BREAD AND ROSES. The Madness Network. Human rights, psychiatry and the mental health system. Produced by Allen Markman.

4:45 COMMUNITY BULLETIN BOARD. With Judith Kalles.

4:50 WBAI NEWS BRIEF.

5:00 THE VELVET SLEDGEHAMMER. A radio magazine by and about women, with "51%: The Women's News," interviews, reviews, a weekly roundup of news about lesbian issues and the Women's Community Bulletin Board.

6:30 FINE PRINT. A literary magazine produced by David D'Arcy.

7:00 REPORT OF THE WBAI NEWS.

8:00 TALK'N UNION. Workers radio with Mimi Rosenberg.

8:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.

10:00 EMANATIONS. Live radio with Bernard White.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 EARTHWATCH. Transterrestrial radio with Robert Knight.

2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

FRI 14

4:00 MUSIC AT DAWN. Dead Air. Rare tapes from the Grateful Dead and beyond. This week: the Dead with the Allman Brothers, the Beach Boys, Stephen Stills, Matt Kelly and a cast of thousands. Presented by the Fly.

6:30 THE MORNING SERIAL.

6:45 HOME FRIES. Live radio with Fred Hershkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:30 CONTINUED TOMORROW. A serialized reading of a major Latin American novel.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EVERYWOMANSPACE. Women's legal issues.
2:00 AFTERNOON MUSIC. Couscous. African music with Barbara DeMauro.

4:00 GAY NEW YORK. The WBAI Gay Men's Collective presents a weekly report on gay men and the reality of gay life in the tri-state area.

4:50 WBAI NEWS BRIEF.

5:00 ARTS EXTRA. A cultural affairs news magazine from the Drama and Literature Dept.

6:30 TABLE OF CONTENTS. A look at the week ahead hosted by Claudette Sierra and Melvin Yancy. Produced by E.L. James.

7:00 REPORT OF THE WBAI NEWS.

8:00 EVENING MUSIC. Evolution Rock with Kate Borger.

9:30 ROSEBUD. Live radio and serious stuff with Kathy O'Connell. In honor of Fathers' Day, everyone sits in their undershirts, drinks beer, and scratches.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 LIVE AT MIDNIGHT. With host E.L. James.

3:00 AFTER HOURS. Live radio and conversations about women. With Gladys Horton.

SAT 15

5:00 HOUR OF THE WOLF. Science fiction with Jim Freund.

7:00 CHILDSPLAY. A program for the young in years and the young in spirit.

9:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.

10:30 BRUNCH. Live radio with Paul Gorman.

12:30 WORKING VOICES: A Radio Magazine for Working People. Segments on organizing, legislation, women in non-traditional work and more. Produced by the Radio Production Class of Cornell NYSSILR.

1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

5:30 SEARCH FOR THE CITY. City issues with Andrew Cooper and Utrice Lied of the *City Sun*.

6:30 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE educational fund.

7:00 REPORT OF THE WBAI NEWS.

7:30 HISPANIC IMPACT. With Al Rivera.

8:00 THE CARRIBEAN AND LATIN AMERICA REPORT. News and analysis in this hemisphere. Produced by the International Affairs Dept.

10:00 LATIN MUSIC. With Hernando Alvaricci.

11:30 REBROADCAST OF THE WBAI NEWS.

12:00 LABBRISH. Reggae with Habte Selassie.

SUN 16

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:00 HARDWORK. Live radio with Mike Feder.

1:00 BLOOMSDAY ON BROADWAY. Today is the day celebrated in James Joyce's Ulysses; it is also Father's Day. So, you will be hearing, live from the Symphony Space on Broadway at 95th Street, a compilation of performances from Joyce's works on the theme of fatherhood. Produced for radio by Larry Josephson and the Radio Foundation.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

5:00 PASSING THROUGH. Live radio with Richard Barr.

7:00 REPORT OF THE WBAI NEWS.

7:30 THE PERSONAL COMPUTER SHOW. Featuring the latest developments in computers, software and what to watch out for in buying and maintaining computers. Hosted by Joe King of the Amateur Computer Club.

8:30 EXPLORATIONS. Michio Kaku and guests discuss issues of War, Peace and Science.

9:00 COMMEMORATION OF THE SOWETO MASSACRE. As the struggle against apartheid intensifies in South Africa, we will take a look at the struggle's past: Sharpeville in 1960 and Soweto in the mid 1970's. Produced by Samori Marksman and the International Affairs Dept.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 DIGRESSIONS. Live radio with John Fisk.

MON 17

3:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenny.

6:30 THE MORNING SERIAL.

6:45 LIVE RADIO. With Diane Lacey.

9:00 MORNING MUSIC. Presented by James Irsay. The Sonata: Structure and Evolution. Stupid people please tune out and re-join us at 11:30.

11:30 THE NEW LITERATURE OF LATIN AMERICA. New to most North American's that is. Every decade or so North Americans rediscover the literary riches to be found in other parts of the world. Recently, both politically and culturally, Latin America has stepped into the spotlight. Today, until the news at 7, you'll be hearing samples of both poetry and prose from the region; included will be works by Gabriel Garcia Marquez, Ernesto Cardinal, Pablo Neruda and many more.

7:00 REPORT OF THE WBAI NEWS.

8:00 WORLDVIEW. A weekly roundup of international events. Produced by Samori Marksman.

10:00 UNSTUCK IN TIME. Live radio with Margot Adler.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

2:00 LIVE RADIO With Citizen Kafka.

TUES 18

4:00 MUSIC AT DAWN. Out of the Shadows. With Don Scherdin.

6:30 THE MORNING SERIAL.

6:45 LIVE RADIO. With Diane Lacey.

9:00 MORNING MUSIC. With Richard Barr.

JEANNE MOREAU, TUESDAY, JUNE 11 at 10 pm.
Renowned French stage and film actress and frequent recording artist Jeanne Moreau talks with WBAI's Joseph Hurley about her childhood, her parents, her career, and her feelings about the late French film director, Francois Truffaut, in an interview conducted only a few weeks after his passing in October, 1984. This 60-minute Drama and Literature special will feature selections from Mlle Moreau's award winning recordings.

11:30 CONTINUED TOMORROW. A serialized reading of a major Latin American novel.

12:00 WOMEN'S LITERATURE. Readings and conversations with and about a cross-section of some of the finest writers of these and earlier times. produced by Katy Keiffer.

7:00 REPORT OF THE WBAI NEWS.

8:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

9:00 CATHEDRAL BY NIGHT. Live from the Cathedral of St. John the Divine! Organist and Master of Choirs Paul Halley demonstrates and plays the Aeolian-Skinner organ. Improvising, chatting, etc. Bound to be atmospheric and spacious! Turn the lights low, and attention up. Hosted and produced by James Irsay.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

11:30 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

12:00 WEAPONRY. Military affairs, history and hardware. With Tom Wisker.

WED 19

4:00 MUSIC AT DAWN. The Music Goes Round and Round. With Jack Shugg.

6:30 THE MORNING SERIAL.

6:45 ANY WEDNESDAY. With David Rothenberg.

9:00 MORNING MUSIC. Meg Griffen's Rock and Roll show.

11:30 CONTINUED TOMORROW. A serialized reading of a major Latin American novel.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE COOKING SHOW. With Mary Houston and Bernard LeRoi.

2:00 AFTERNOON MUSIC. Hereabout. With Tom Pniewski.

4:00 BREAD AND ROSES.

4:50 WBAI NEWS BRIEF.

5:00 A MOVEABLE FEAST. Writers in conversation with Tom Vitale. Rita Mae Brown reads from *Ruby Fruit Jungle*.

5:30 BRUSH UP YOUR SHAKESPEARE. Simon Loekle talks about the Bard.

6:30 TICKETS. Rick Harris reviews the New York theatre.

7:00 REPORT OF THE WBAI NEWS.

8:00 LATINOS IN MOTION. Live from the East Harlem School of Music.
9:00 A CELEBRATION OF LESBIAN PRIDE. The Women's Dept. presents some proud and some not-so-proud lesbians, including denizens of The Well of Horniness (Part 1), the side-splitting comedy written by Holly Highes and produced by Jane E. Pipik.

10:00 INVESTIGATIONS. A radio journal of current events, interviews and documentaries. Produced by Andrew Phillips.

11:00 THE POETRY PROJECT. Highlights from the Wednesday night reading series at the St. Mark's Church. Produced by John Fisk.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 EARTHWATCH. Transterrestrial radio with Robert Knight.

2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

THURS 20

4:00 MUSIC AT DAWN. Take the A Train. With Chet Jackson and Mahmoud Ibrahim.

6:30 THE MORNING SERIAL.

6:45 HOME FRIES. Live radio with Fred Hershkowitz.

9:00 MORNING MUSIC. Presented by The Laughing Cavalier.

11:30 CONTINUED TOMORROW. A serialized reading of a major Latin American novel.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 IN THE SPIRIT. With Lex Hixon.

2:30 THE GREENING OF AMERICA. Native Issues. With Jose Barrero, director of Indigenous Peoples Network. An overview of Indian people around the world.

in medias res

HERE'S HERBIE

When I was about fifteen, I was possessed of a great many psychosomatic complaints. I'm sure a lot of this had to do with just trying to compete, however fruitlessly, with my mother, who was always sick on a very grand scale—mentally and physically. Nevertheless, I had, as a loving son, inherited a great deal of her complaints and ailments, although I believe that I was probably much healthier than I thought I was.

I was very allergic in those days. I was allergic to cats, grass, weeds, and a great many other allergies I think a lot of Jewish boys are familiar with. There was an allergist I had to go to. He lived in Manhattan, which, for a little bit of a wimp boy like myself, was a long adventuresome trip. It held many terrors for me, one of which was the subway. I lived way out in Queens, in Laurelton, which is near Rosedale, which is near Nassau County—way on the edge of the city. I had to take a bus to the train and then the "F" train into Manhattan, get off, go to the allergist and come back.

One morning, I'm leaving my house and I'm in my constant state of teenage depression because my mother is very often ill, and she's sitting her room moaning or calling her mother to complain that she wished she'd never had children—a sort of cheery way to start my day—and I have to go to the allergist.

Naturally, I did not enjoy going to the allergist, to say the least, because I of all the terrors and dangers of the trip to Manhattan. But also, the damn guy stuck me with about five or six needles every time I went there.

I caught the bus, got on the train. I went downstairs into the "F" train station somewhere in Jamaica, Queens. Right away I'm scared. The train had a special meaning for me then, and still does to this day, although now there's so much personal violence on the train you have to watch out for people. In those days, when I was a kid, there wasn't all that much subway violence. There weren't that many teenagers wandering around eating people and throwing them on the tracks. It wasn't that common. What bothered me was the fact that there were so many machines down there of such a powerful nature. And it was so dark and so far underground that I always felt that the whole thing was going to fall in on me. That, or the train would smash into a wall and kill us all. I had my fears to play with. I should have brought a book. I would have been better off.

Anyway, I got on the front car. Now this is important. I always got on the front car of a train and to this day I still like to get on the front car. I think it has something to do with (maybe this is masculine or something like that, or maybe it's not) some sort of identification with the surge of power that's involved in being in the front of a train. When you're a teenager in the city, one of the most powerful things that you can have any personal connection with, (since horses are not around, or bulls or any kind of powerful animal,) is a train. When that train comes rumbling and roaring into the station and you're a teenager, it just fills your blood with a kind of crazy excitement. So I always used to get on the first car of the train and sit down. Also, without realizing it, I always sat somewhere near the front of the front car and looked out the window a little bit—you know, that little window with reinforced glass in the front of the subway car. Well, I would sit there, but one thing I never seemed to have the nerve to do, although I wanted to, it tugged at me, was go up and look out the window.

The train keeps rumbling along and stops and it roars and it goes through the stations, and I'm thinking about my mother at home and how she's sick and how it makes me sick, and I never want to go home again, and I am looking forward to being stuck in the arm by this jerk in Manhattan, the allergy doctor.

We're rumbling along. We go about three or four stops, the doors open and they close and just before they close completely a big fat hand is thrust through the doors. So then the doors open again 'cause this hand won't move.

In comes what we used to call, with great teen-age sensitivity, a retard. This guy, who could have been anywhere from fifteen to thirty-five, retarded, comes into the train with a nutty look on his face. Now, in this train car where I was sitting, there were about four or five people—all sort of looking at books or bibles or reading the New York Times, or something like that. And I, of course, wasn't doing anything except sitting there starkly worried—the Jewish Hamlet from Queens, wondering whether to be or not to be on the "F" train.

I'm sitting there, and this guy comes in and he says, "Herbie's here. Herbie is here!" He says this in a very loud voice, looking around with the stupidest grin on his face. He's kind of slump-shouldered,and sort of pot-bellied. He's wearing these big flat black shoes, and a very loose jacket which looks very big in front, like he's pregnant. He has these very dim eyes, big thick jaw, and big hairy ears. He gets on and he says to nobody in particular, but in a very loud and happy voice, "Here's Herbie. Herbie is here!"

I'm thinking to myself, oh God, I've got enough troubles, please God, don't let this retard sit down next to me and drive me nuts the whole way to the city. I want a little privacy in my misery.

I couldn't help watching this guy Herbie with that terrible sick knowledge that people who are a little bit freaky or lonely or who live in a very strange family like I did, unfortunately, have in common with other people who have problems.

So I'm watching him with a combined feeling of disgust and terrible, unwanted, identity. He's yelling "Here's Herbie. Here's Herbie," looks around, sees after a while that nobody really cares that Herbie is here, and then, without further adieu, he unzips his jacket and pulls out, of all things, a steering wheel—the kind that you give kids, with a suction cup to stick on the dashboard. And he goes over to this window, which I've sort of been looking out, but didn't have the nerve to go up to. He just walks right over to it like he owns it, and sticks this steering wheel with the suction cup, after moistening it with some spit—disgusting—right on the window.

In effect, Herbie, this retard, was now steering the train. And he had absolutely no doubts—this guy knew just what he wanted to do—he's like Albert Schweitzer and Jonas Salk, this guy. From the day he was born he knew he was gonna conquer the Zambezi or, be the greatest ice cream salesman that ever lived—one of those kinds of guys. Whereas me, a total half-wit, I had no idea what I wanted to do, if I wanted to do, or if I even wanted to be.

So, we're on the train and the train is rumbling along, and Herbie is standing there with this red plastic steering wheel steering the train. The train pulls into Hillside Avenue, the train pulls out of Hillside Avenue, and it's rumbling along and it's on the tracks, clackety, clackety, clack. And here's this guy just steering the train, making sound to go with it. On a hard curve, he just sort of leans into it, body English like when you're driving a car. And he's was having the time of his life. Everybody else, since he isn't looking around, is sort of looking at him with this very amused, tolerant, pitying look on their faces.

I was looking at him in complete fascination, and sort of thinking to myself, (although now when I look back at it I can see it more clearly,) but I was thinking to myself in those days, Jesus Christ, here's this guy, a retard, a jerk, and I am so brilliant, I do well in school, I'm a handsome little devil, my mother loves me, I'm athletic, I can run faster than other people, do baseball cards better, and here's this guy who nobody could possibly care about, who looks like a pile of hay, he comes and does the one thing that I'd always sort of wanted to do on the train. He just went right up there and he's driving the train.

The train's rumbling along and rumbling along, and we hit a kind of real heavy turn—which Herbie negotiates beautifully—and the cab door swings open and right next to him, who do I see, but the actual engineer of the train, the real driver. He's got his little railroad hat on. He's kind of an older black guy, and he's kind of hunched over the lever of the train with a totally bored look on his face. As far as he's concerned, he might as well be watching television. I'm surprised he can even move his arms. He looks like he's half asleep.

continued on page 10

THIS MONTH AT WBAI

On June 1st at 7:30pm you can triple your listening pleasure. WBAI, KPFA in Berkeley, and CKRL in Quebec, will share the airwaves in an interactive broadcast exploring the cultural differences of the three cities. The similarities, too, I suspect.

This month on *A Moveable Feast,* Tom Vitale offers an outstanding group of authors reading from their own works. Tune-in on Wednesdays at 5pm to hear Umberto Eco, poet Louis Simpson, Rita Mae Brown and Allen Ginsberg. Check the listings for specific dates. Short sketches of Tom's guest are included with this month's Highlights.

On June 5th at 9pm, we will broadcast a live panel discussion exploring the issues, world-wide, which have arisen about women's concerns. This discussion is preparatory to our coverage of the Forum, an assembly of non-governmental organizations, which runs concurrently with the United Nation's International Conference to be held this July in Nairobi, Kenya. The Conference marks the end of the U.N. proclaimed Decade for Women.

The Greening of America explores a variety of theoretical and practical approaches to creating a sustainable and community based future. Broadcast each Thursday in June at 2:30pm, the series, which was taped from live programs at the Learning Alliance, will include such speakers as Lorna Salzman, Paul McIsaac, Kirkpatrick Sale , Murray Bookshin and Jose Barrero.

Will President Reagan's Star Wars Defense System complete our fall from grace? For some time now, "deterrence" and "defense" have come to have an even more ominous ring than "threat" in the context of our nation's policy toward nuclear arms. *Arming the Heavens,* on June 12th, explores the administration's push for adoption of the Strategic Defense Initiative; its efficacy; and it's possible consequences.

June 16th is Bloomsday, the day celebrated in James Joyce's Ulysses. Coincidentally, it is also Father's Day, and with that as the point of departure, *Bloomsday on Broadway* will concentrate on Joyce's works on the theme of fatherhood. The program will be broadcst, live, from Symphony Space starting at 1pm.

The current intensified struggle against apartheid in South Africa has origins in Sharpeville in the 1960's and Soweto in the 1970's. These roots will be explored when the International Affairs Dept. presents a *Commemoration of the Soweto Massacre* on Sunday, June 16th at 9pm.

These days, it is usually the political struggles of Latin America that dominate our thoughts; but occasionally samples of the rich cultural life of that part of the world surface, phoenix-like. *The New Literature of Latin America* on June 17th from 11:30am to 7pm explores both the poetry and prose of the region, including the works of Gabriel Garcia Lorca, Ernesto Cardinal, Pablo Neruda and many others.

On June 18th at 9pm, James Irsay makes the pilgrimage to the Cathedral of St. John the Divine to meet with Organist and Master of Choirs Paul Halley. In this live broadcast of *Cathedral at Night,* Halley, with Irsay at his side, will demonstrate and perform on the Cathedral's Aeolian-Skinner organ.

The denizens of the "Well of Horniness," a side-splitting comedy by Holly Highes, will be among those present on June 19th for the Women's Dept.'s *Celebration of Lesbian Pride.*

On June 23rd at 9pm, the Music Department presents *Part II of the American New Music Consortium's Fourth Annual Music Festival.* Music from Italy is highlighted. This event was recorded here in New York City.

IN MEDIAS RES

. . . means in the midst of things. As WBAI is. The centerfold of the *Folio* will be devoted to articles which will further your enjoyment of programs aired in the current month; transcriptions of past programs; and articles of interest to WBAI's listening audience.

Drawings by David Johnson

A MOVEABLE FEAST

Included below are short descriptions of Tom Vitale's guests this month on *A Moveable Feast.*

Umberto Eco is best known for his numerous critical studies of semiotics, the sign systems of everyday life, but his first novel, *The Name of the Rose,* is his best seller. It's a medieval detective story of murder in a monastery that sold more than twenty million copies world wide. Critics praised the novels mixture of history, philosophy, and mystery. The Name of the Rose has won the two major literary awards of Italy. In the New York Review of Books, Richard Ellman credits Eco with "a delightful humor," and Jeffrey Schaire writes for Harpers "As a semiotic murder mystery it is superbly entertaining; it is also an extraordinary work of art."

To speak to us, poetry must engage the problems of ordinary experience, and Louis Simpson's poems do just that. His two recent books, *The Best Hour of the Night* and *People Live Here: Selected Poems 1949-1983* gather together Simpson's observations and reflections on the lives of Americans. The poems of the Pulitzer Prize winner combine the novelist's eye for detail with the precise imagery of the lyricist. Peter Stitt of the Georgia Review writes that Simpson's poems are "readable and aesthetically attractive, engaging both the intellect and the emotions," and adds "*The Best Hour of the Night* contains some of the best poems of his entire career." The body of Simpson's work includes fiction, criticism, and many volumes of poetry.

Rita Mae Brown possesses a vibrant, audacious voice. Brown's first novel, *Ruby Fruit Jungle,* was originally published by a small feminist press, and later reprinted by Bantam Books as a mass market paperback. Readers' response to her protaganist's lively humor and reckless courage made *Ruby Fruit Jungle* a best seller.

Allen Ginsberg's early collection of poems, *Howl,* survived censorship trials to gain its prominent place among the most widely read and translated books of this century. That was in 1956, when Ginsberg was one of the rebellious and innovative Beat Poets. Now, Allen Ginsberg is one of the few poets with whom most americans are familiar, and the public and critics are more than ready to read his poem "White Shroud," sequel to the classic "Kaddish," and the title poem of his forthcoming volume of poetry. It has been said of Ginsberg's work that it "helped catalyze a psychological revolution that has become a permanent part of our cultural heritage."

Later this summer, A MOVEABLE FEAST will feature:

7/3	Allen Ginsberg reading from his long poem *Kaddish*
7/17	T. Gertler reading from her novel, *Elbowing the Seducer*
7/24	Philip Appleman reading poems from *Darwin's Ark*
7/31	William Kennedy reading from his novel *Ironweed*
8/7	Richard Moore reading from his *Education of a Mouse*
8/14	Joyce Carol Oates reading from her novel *Solstice*
8/21	Martin Amis reading from his novel *Money*
8/28	Grace Schulman reading from *Hemispheres*

Below, poet Allen Ginsberg, left, with host of A MOVEABLE FEAST, Tom Vitale.

Sophie Baker

The work of Gabriel Garcia Marquez will be part of an all day exploration of THE NEW LITERATURE OF LATIN AMERICA, June 17 from 11:30 am until the news at 7 pm. Other authors include Pablo Neruda and Ernesto Cardinal.

3:00 MUSIC NOTES. A pilot music magazine program.

4:00 BREAD AND ROSES. The Radical Alliance of Social Service Workers. Monitoring the social service system. Produced by Ken Grossinger and Dave Plaskin.

4:45 COMMUNITY BULLETIN BOARD. With Judith Kalles.

4:50 WBAI NEWS BRIEF.

5:00 THE VELVET SLEDGEHAMMER. A radio magazine by and about women, with "51%: The Women's News," interviews, reviews, a weekly roundup of news about lesbian issues and the Women's Community Bulletin Board.

6:30 FINE PRINT. A literary magazine produced by David D'Arcy.

7:00 REPORT OF THE WBAI NEWS.

8:00 TALK'N UNION. The Labor report. News, discussion and analysis from the world of work and workers. Produced by Mike McGuire and Ken Nash.

8:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.

10:00 EMANATIONS. Live radio with Bernard White.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 EARTHWATCH. Transterrestrial radio with Robert Knight.

2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

FRI 21

4:00 MUSIC AT DAWN. Slipknot. With Spyder.

6:30 THE MORNING SERIAL.

6:45 HOME FRIES. Live radio with Fred Hershkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:30 CONTINUED TOMORROW. A serialized reading of a major Latin American novel.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EVERYWOMANSPACE. Women's health and medical issues, with Maryann Napoli of the Center for Medical Consumers.

2:00 AFTERNOON MUSIC. Caribbeat. Caribbean music with Courtney Monroe.

4:00 GAY NEW YORK. The WBAI Gay Men's Collective presents a weekly report on gay men and the reality of gay life in the tri-state area.

4:50 WBAI NEWS BRIEF.

5:00 ARTS EXTRA. A cultural affairs news magazine from the Drama and Literature Dept.

6:30 TABLE OF CONTENTS. A look at the week ahead with hosts Claudette Sierra and Melvin Yancy. Produced by E.L. James.

7:00 REPORT OF THE WBAI NEWS.

8:00 EVENING MUSIC. Evolution Rock with Kate Borger.

9:30 ROSEBUD. Live radio with Kathy O'Connell. Tonight, Kathy makes good on her threat to re-broadcast the legendary horror classic, Jenny With Wings.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 LIVE AT MIDNIGHT. With host E.L. James.

3:00 AFTER HOURS. Live radio and conversations about women. With Gladys Horton.

SAT 22

5:00 HOUR OF THE WOLF. Science fiction with Jim Freund.

7:00 CHILDSPLAY. A program for the young in years and the young in spirit.

9:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.

10:30 BRUNCH. Live radio with Paul Gorman.

12:30 TO BE ANNOUNCED.

1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

5:30 CONFLICTING INTERESTS. City issues with City Council member Ruth Messinger.

6:30 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE educational fund.

7:00 REPORT OF THE WBAI NEWS.

7:30 LATINO JOURNAL. A unique blend of news analysis and commentary; culture and entertainment. Produced by Santiago Nieves with Victor Rosa.

8:00 THE CARRIBEAN AND LATIN AMERICA REPORT. News and analysis in this hemisphere. Produced by the International Affairs Dept.

10:00 LATIN MUSIC. With Hernando Alvaricci.

11:30 REBROADCAST OF THE WBAI NEWS.

12:00 LABBRISH. Reggae with Habte Selassie.

SUN 23

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:00 HARDWORK. Live radio with Mike Feder.

12:30 ANYTHING GOES. American Musical Theatre presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 MARXISM FOR THE NONCONVERTED AND THE CONVERTED. Analysis of the basic tenets of Marxist thought. Produced by the New York Marxist School.

7:00 REPORT OF THE WBAI NEWS.

7:30 THE PERSONAL COMPUTER SHOW. Featuring the latest developments in computers, software and what to watch out for in buying and maintaining computers. Hosted by Joe King of the Amateur Computer Club.

8:30 EXPLORATIONS. Nuclear Physicist Michio Kaku and guests discuss issues of War, Peace and Science.

9:00 HEAR AND NOW. This is Part II of the American New Music Consortium's fourth annual music festival, a recent event here in NYC. Music from Italy is a highlight. Recorded by Miles Smith and NYU. Co-produced by Cynthia Bell and Steven Rosenhaus, who was one of the featured composers.

10:30 LIVING THEATRE READING. Julian Beck and Judith Malina reading from their poetry and diaries at the St. Mark's Church. Produced by John Fisk.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

MON 24

12:00 DIGRESSIONS. Live radio with John Fisk.

3:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenny.

6:30 THE MORNING SERIAL.

6:45 LIVE RADIO. With Diane Lacey.

9:00 MORNING MUSIC. Presented by James Irsay.

11:30 CONTINUED TOMORROW. A serialized reading of a major Latin American novel.

12:00 MAJOR DOMO'S STORIES FOR BOYS AND GIRLS. Comedy from Charlie Morrow.

1:00 MEDIA REVIEW. Interviews with authors of current books, media criticism and popular culture.

2:00 EVIDENCE. With Spencer Richards.

4:00 BREAD AND ROSES. Drumbeats. News from the Native American community.

4:50 WBAI NEWS BRIEF.

5:00 ALL MIXED UP. Popular culture, music and more. With Peter Bochan.

6:30 BON BONS. Music and opinion from The Laughing Cavalier.

7:00 REPORT OF THE WBAI NEWS.

8:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

9:00 WORLDVIEW. A weekly roundup of international events. Produced by Samori Marksman.

10:00 UNSTUCK IN TIME. Live radio with Margot Adler.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

2:00 LIVE RADIO. With Citizen Kafka.

TUES 25

4:00 MUSIC AT DAWN. The Dragon is Dancing. Music for the well-tempered void. With Sharon Griffiths.

6:30 THE MORNING SERIAL.

6:45 LIVE RADIO. With Diane Lacey.

9:00 MORNING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 CONTINUED TOMORROW. A serialized reading of a major Latin American novel.

12:00 REBROADCAST OF INTERNATIONAL AND PUBLIC AFFAIRS PROGRAMMING.

1:00 SEVENTH INNING STRETCH. A weekly sports magazine with Lee Lowenfish. Today's features include a look at the 30-year rivalry between the New York Yankees and the Baltimore Orioles.

3:00 VIEW FROM THE L.I.E. Pollution and Thirst: the future of Long Island's drinking water. An exploration of the sources of water contamination on Long Island and the conflicting interests which are fighting for solutions. You'll hear from Suffolk County legislator Greg Blass; Executive Director of the New York State Assembly Committee on the water resource needs of Long Island as well as New York Public Interest Group representatives and environmental scientists. Produced by the Long Island Progressive Coalition.

4:00 BREAD AND ROSES. The Gray Panthers. With issues of interest to older people.

4:50 WBAI NEWS BRIEF.

5:00 THE DECADE FOR WOMEN. Angela Gilliam talks with Dr. Lucille Mair, Convenor of the 1980 Copenhagen United Nations Women's Conference and Jamaica's former Deputy Ambassador to the United Nations.

5:30 INTERNATIONAL JOURNAL. A look at political and economic trends around the globe. Produced by the International Affairs Dept.

6:30 PERSONAL SCREENINGS. Conversations about film with Joe Hurley.

7:00 REPORT OF THE WBAI NEWS.

8:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

9:30 BEHIND THE ECONOMIC NEWS. With economist Bill Tabb of Queens College.

10:00 THE BUDDY FORTUNE SHOW. Comedy produced by Edward Haber.

11:00 THE MISADVENTURES OF SHERLOCK HOLMES. Comedy produced by Joe Bevilacqua.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

2:00 WEAPONRY. Military affairs, history and hardware. With Tom Wisker.

James Irsay will present a live broadcast from the Cathedral of St. John the Divine on June 18 at 9 pm. Organist and Master of Choirs Paul Halley will demonstrate and perform on the Cathedral's Aeolian-Skinner organ. Don't miss

1984 Leslie Fratkin

EVOLUTION ROCK: THE DRONGOS, FRIDAY JUNE 21 AT 8 pm. The Drongos play wonderful, cheery, perfectly crafted rock n' roll tunes, and fortunately for us, they have relocated themselves from New Zealand to New York City. Hear their conversation and music on EVOLUTION ROCK. This is the second in a series of interviews with New York bands produced by Kate Borger.

WED 26

4:00 MUSIC AT DAWN. Take the A train. With Chet Jackson and Mahmoud Ibrahim.

6:30 THE MORNING SERIAL.

6:45 ANY WEDNESDAY. With David Rothenberg.

9:00 MORNING MUSIC. Meg Griffen's Rock and Roll show.

11:30 CONTINUED TOMORROW. A serialized reading of a major Latin American novel.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE COOKING SHOW. With Mary Houston and Bernard LeRoi.

2:00 AFTERNOON MUSIC. Buried Treasure. With Lew Smoley.

4:00 BREAD AND ROSES. Youth in New York City. Produced by Advocates for Children.

4:50 WBAI NEWS BRIEF.

5:00 A MOVEABLE FEAST. With Tom Vitale. Allen Ginsberg reads from his poem "White Shroud."

5:30 BRUSH UP YOUR SHAKESPEARE. Simon Loekle talks about the Bard.

6:30 TICKETS. Rick Harris reviews the New York theatre.

7:00 REPORT OF THE WBAI NEWS.

8:00 LIVE FROM THE SPEAKEASY. Rod McDonald and Susan Firing.

9:00 INVESTIGATIONS. A radio journal of current events, interviews and documentaries. Produced by Andrew Phillips.s

11:00 THE POETRY PROJECT. Highlights froom the Wednesday night reading series at the St. Mark's Church. Produced by John Fisk.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 EARTHWATCH. Transterrestrial radio with Robert Knight.

2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

THURS 27

4:00 MUSIC AT DAWN.

6:30 THE MORNING SERIAL.

6:45 HOME FRIES. Live radio with Fred Hershkowitz.

9:00 MORNING MUSIC. Presented by The Laughing Cavalier.

11:30 CONTINUED TOMORROW. A serialized reading of a major Latin American novel.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 IN THE SPIRIT. With Lex Hixon.

2:30 THE GREENING OF AMERICA. The Bioregional Vision: How to see the world, how to save it. Kirkpatrick Sale and Paul McIsaac examine bioregional concepts and projects in which community empowerment and social diversity are emphasized and economics and governance are infused with ecological consciousness.

4:00 BREAD AND ROSES. The Disabled in Action. With issues of concern to the disabled and handicapped.

4:50 WBAI NEWS BRIEF.

5:00 THE VELVET SLEDGEHAMMER. A radio magazine by and about women, with "51%: The Women's News," interviews, reviews, a weekly roundup of news about lesbian issues and the Women's Community Bulletin Board.

6:30 FINE PRINT. A literary magazine produced by David D'Arcy.

7:00 REPORT OF THE WBAI NEWS.

8:00 TALK'N UNION. Workers radio with Mimi Rosenberg.

8:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.

10:00 EMANATIONS. Live radio with Bernard White.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 EARTHWATCH. Transterrestrial radio with Robert Knight.

2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

FRI 28

4:00 MUSIC AT DAWN. Dead Air. Including information on the upcoming summer Grateful Dead tour, plus the usual lineup of rare tapes. Listeners are encouraged to send the gems of their tape collection for broadcast on this program. A presentation of Good for the Rug Productions, in association with the Montego Fly.

6:30 THE MORNING SERIAL.

6:45 HOME FRIES. Live radio with Fred Hershkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:30 CONTINUED TOMORROW. A serialized reading of a major Latin American novel.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EVERYWOMANSPACE. Women's health and medical issues, with Diane Mancino and Paula Tedesco of the New York Counties Registered Nurses Association.

2:00 AFTERNOON MUSIC. That Old Time Religion. Religious folk music presented by Bill Canaday.

4:00 GAY NEW YORK. The WBAI Gay Men's Collective presents a weekly report on gay men and the reality of gay life in the tri-state area.

4:50 WBAI NEWS BRIEF.

5:00 ARTS EXTRA. A cultural affairs news magazine from the Drama and Literature Dept.

6:30 TABLE OF CONTENTS. A look at the week ahead hosted by Claudette Sierra and Melvin Yancy. Produced by E.L. James.

7:00 REPORT OF THE WBAI NEWS.

8:00 EVENING MUSIC. Nobody's Wedding. With Edward Haber.

9:30 ROSEBUD. Live radio and serious stuff with Kathy O'Connell. Kathy's guests are Geraldine Youcha and Judith Seixas, authors of Children of Alcoholism.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 LIVE AT MIDNIGHT. With host E.L. James.

3:00 AFTER HOURS. Live radio and conversations about women. With Gladys Horton.

SAT 29

5:00 HOUR OF THE WOLF. Science fiction with Jim Freund.

7:00 CHILDSPLAY. A program for the young in years and the young in spirit.

9:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.

10:30 BRUNCH. Live radio with Paul Gorman.

12:30 TO BE ANNOUNCED.

1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

5:30 SEARCH FOR THE CITY. City issues with Andrew Cooper and Utrice Lied of the City Sun.

6:30 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE educational fund.

7:00 REPORT OF THE WBAI NEWS.

7:30 HISPANIC IMPACT. With Al Rivera.

8:00 THE CARRIBEAN AND LATIN AMERICA REPORT. News and analysis in this hemisphere. Produced by the International Affairs Dept.

10:00 LATIN MUSIC. With Hernando Alvaricci.

11:30 REBROADCAST OF THE WBAI NEWS.

12:00 LABBRISH. Reggae with Habte Selassie.

SUN 30

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:00 HARDWORK. Live radio with Mike Feder.

12:30 ANYTHING GOES. American Musical Theatre presented by Paul Lazarus.

2:00 THE TRAGEDY OF ROMEO AND JULIET. By William Shakepeare, presented by the Shakespeare Liberation Front.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 MARXISM FOR THE NONCONVERTED AND THE CONVERTED. Analysis of the basic tenets of Marxist thought. Produced by the staff of the New York Marxist School.

7:00 REPORT OF THE WBAI NEWS.

7:30 THE PERSONAL COMPUTER SHOW. Featuring the latest developments in computers, software and what to watch out for in buying and maintaining computers. Hosted by Joe King of the Amateur Computer Club.

8:30 EXPLORATIONS. Michio Kaku and guests discuss issues of War, Peace and Science.

9:00 WORLD MUSIC. Presented by Yale Evelev.

10:30 A WORLD ELSEWHERE. Peter Davison reads from his recent book *Praying Wrong: New and Selected Poems 1957-1984*. Produced by Rachel Berghash.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 DIGRESSIONS. Live radio with John Fisk.

1984 Thomas Victor

Poet Peter Davison reads from his recent book Praying Wrong: New and Selected Poems 1957-1984, *and talks with Rachel Berghash on A WORLD ELSEWHERE, June30 at10:30pm.*

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John J. Simon (general manager), Stephen Erickson (program director), Jacqueline Tarrer (development director), Gloria George (bookkeeper), Kofi Pendergrass (volunteer coordinator), Fred Kuhn (receptionist), Pussifa (meowist), Allen Markman (subscriptions/computing), Dan Kerley, Jr., Dennis Coleman.

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Margot Adler, Richard Barr, Vinie Burrows, Pepsi Charles, Dennis Coleman, Joe Cuomo, Bob Fass, Mike Feder, John Fisk, Paul Gorman, Fred Herschkowitz, Mary Houston, Citizen Kafka, Robert Knight, Fred Kuhn, Alan Leventhal, Diane Lacey, Simon Loekle, Leonard Lopate, Sharon Mattlin, Kathy O'Connell, David Rothenberg, Lynn Samuels, Habte Selassie, Sidney Smith, Valerie Van Isler, Bernard White, Paul Wunder.

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FOLIO
Marjorie Waxman (Editor & Ad Sales), Charis Conn (Designer), Janet Bernath (paste-up), Tia Adler (Advertising Design), Contributors: Sophie Baker, Amir Bey, Duane Cornella, Mike Feder, Leslie Fratkin, Fred Herschkowitz, Rosarita Irizarry, David Johnson, David Suter, Thomas Victor.

HERE'S HERBIE

continued from page 6

Completely bored. The train's running along and he's just sort of pushing the levers and looking out. And next to him, strange enough—I see him through the open door—and next to him, about a foot away, is Herbie, standing up riding for his life, driving what might as well be the U.S.S. Enterprise on its ten-year mission through space. An incredible combination of sights.

Well, all strange things come to an end. We got to the stop on the east side—I think it's 59th Street or someplace—and the allergist was on Park Avenue and I had to get off and go there. I went upstairs, and here I was, in Manhattan, which I detested. I mean, Queens was hard enough for me with the occasional person I ran into, but with my kind of shyness and neurosis Manhattan was like a terrible carnival that somebody dropped me into without warning or protection.

So I walked along the streets. I got to the allergist, and here was this *schmegege*. This guy was World War II vintage, about fifty, bald. A gigantic, tough, bluff, hearty kind of guy. And he made his living sticking needles, with serum in them, in young people. Whether or not it did any good is beyond me. I mean, I continued to sneeze my head off until I was 34 years old anyhow. *Here I am, being a dartboard for who knows what good. So he sticks these needles in me, and he says to me, "How are you?" "Fine."* And you have to understand that this guy was an allergist, but a modern man and he had some dim understanding of the psychological causes of these diseases. *And he says to me, "How's Mother?" One of those kind of guys—He doesn't say, "How's your mother," but he says, "How's Mother," thereby immediately making her a principal of existence, the basic fact of life, rather than just my mother, an ordinary human being, I'm having trouble enough understanding to begin with.*

So this guy says, "How's Mother?" It's almost as if he's asking me "How's God?" What can I say? "She's okay, she's allright." I wish I were out of there already. He sticks a couple of needles in my arm and I get out of there real fast. The nurse says goodbye to me—I expect her to say "How's Mother" too.

I get back on the train headed towards Queens and I sit down. The train is gathering up speed, and it's about three in the afternoon, and I'm very depressed now. First of all, this experience with Herbie driving the train and me not being able to do it really gets on my nerves. And I'm feeling oppressed. I know I'm going to go home and my mother's gonna be in her room and she's gonna be sitting there, tired, and she's gonna be upset, and the rabbi's gonna be there, probably. I hope he won't be. Somebody's going to be there and they'll be kowtowing to her, and I'll walk in and have to be quiet. It's my old half-life again. Go back up to my room. What a miserable way to live. And I'm smarting from these injections in my arm, thinking about Herbie.

Without thinking, I'm on the first car again. I sort of sideways look at the front window, and this what-the-hell feeling comes over me. My life is a total cesspool anyhow. I hate myself. I don't want to go home to that woman, and here I am—life is passing me by. There are millions of things I want to do and I never do them. I'm just gonna do it.

So I get up, and I walk over, even though there are several people who could be my mother or spies working for my mother in the front car of the train. Somehow something snaps in me, and I say to hell with it. I walk over, and I just put my face right up against the window of the train, and I look out. The train begins to pick up some speed and it's going through the stations—42nd Street, Lexington Ave—and I'm fascinated. I don't care if anybody is looking at me. I started looking, and it was as beautiful as I ever imagined it to be. Here I am in the front part of this great train which has no thought for anybody at all. This train represents pure power. It just surges through this tunnel.

It's gotta be the feeling that the first sperm has. When those millions and billions of sperms just get out there and a gun goes off and they start to race for that egg. The first, the strongest, biggest sperm just goes whammo—he knows just where he's going. Well that's what that train was doing. It was charging through that tunnel and rumbling along and passing people by like they were ants, and it represented to me everything that I wasn't. Here I was, this little weak wimp-boy getting ready to go home to my Mommy in Queens, and this train is zooming along.

Have you ever looked out the front of a subway train? Have you ever had the childlikeness or even just the guts? It's fantastic. It's a great sight. You have this beautiful, dark, long, cool tunnel, and the train charges through it because even though it only going maybe 30 or 35 miles per hour, if that fast, with the walls only a half foot away it seems like it's charging at 100 miles an hour. At the far end you can see the lights of another station, but in between, when its really dark, you can see all kinds of red and green traffic and signal lights. You have no idea what they mean, not could you care less, but they look like beautiful stars or jewels off in the distance.

And all of a sudden everything just disappeared, and it was just me and this train. I was this train, zooming along in this tunnel, going a million miles an hour, and the stops are coming. And all of a sudden, without being able to help it at all, I was running this train. I could feel my fingers kind of twitching and I wished I had had the same kind of steering wheel this guy Herbie had, because right now I'm in charge of this train.

About halfway along, into Astoria in Queens, I'm really into it. I'm driving this train and these beautiful lights are ahead of me in this dark tunnel and we're charging along.

Suddenly, I pass by one of those spots—you know, where you can see a train coming in the other direction because there's not a wall in between, just some steel girders—and the train slows down a little bit, but it's still going at a pretty good speed, and I see a train approaching in the distance. I look in the front window and who do I see but Herbie, driving the train the other way! I can't believe it. There he is, he's getting closer and closer, and then I know he sees me. I see him with his steering wheel, and he's driving the train. He sees me, and I'm driving this train.

It was a moment of identification I cannot describe to you. It's a moment that only a few people: great star-fleet commanders—Captain Kirk; the leader of a great squad of airplanes—Captain Dolittle; have in common.

We're both driving these powerful machines, many people responsible to us, lives depend on us, the destiny of, perhaps, the universe, and we're coming closer and closer, and he lifts his hand and he smiles at me and waves at me, and I forget everything.

I forgot my self-consciousness. I forgot I wasn't a retard. I forgot he was a retard. I forgot I was a wimp. I raised my hand and we just gave each other a salute, king of a grim but professional understanding that two great men, responsible for the destinies of million of people, were at the helm.

The train zoomed by and I kept driving. I drove all the way into Queens. And finally, I had this kind of sinking feeling 'cause I knew, I knew that we were coming to the end and that I'd have to go back home. I got off the train and got on the bus, and I could feel my shoulders start to droop. I started picking at my fingernails, scratching my head, scratching my allergy injections.

I get off the bus and walk the few blocks to my house, and sure enough, God damn it, there was the rabbi's car and the doctor's car in front of my mother's house. And I'm thinking to myself, oh God, I hope her door is closed and she doesn't bother me, because I've never felt so exhilarated before. She's being ministered in there, and being given all kinds of pill—who knows what they're giving her. I walk quietly upstairs to my room so she wouldn't hear me. I close the door and I look out the window and this vision comes back to me of this charging subway train and driving down this tunnel at 100 miles an hour, the power of the universe under my capable hands. And I see Herbie driving the other way and I feel kind of a comradeship with some of the great men that have ever lived.

For a moment there I had been in total command of my life.

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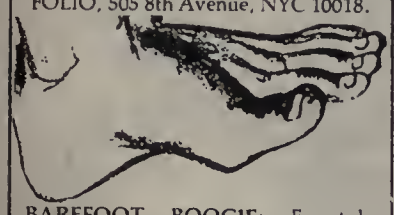

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Weekly Schedule in Brief

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
3AM	MUSIC AT DAWN						
4							
5	Dave Kenny	Sharon Griffiths/ Dan Scherdin	Jack Shugg/ Chet Jackson & Mahmoud Ibriham	John & Rocca	Spyder/ David Nolan		
6:30	MORNING SERIAL					SCIENCE FICTION Jim Freund	SOUNDTRACK Paul Wunder
6:45							
7	LIVE RADIO						
8:30	Diane Lacey		David Rathenberg	Fred Herschkowitz		CHILDSPLAY Sidney Smith	
9							EARLY MUSIC Chris Whent
10:30	MORNING MUSIC					GOLDEN AGE	
11	James Irsay	Bill Farrar	Meg Griffen	The Laughing Cavalier	James Browne & David Jackson	LIVE RADIO Paul Garman	LIVE RADIO Mike Feder
11:30	CONTINUED TOMORROW—A READING SERIES						
12PM	Drama & Literature	INTERNAT'L. & PUBLIC AFFAIRS	NATURAL LIVING Gary Null			MISCELLANY	ANYTHING GOES Lazarus
12:30	Media Review	SEVENTH INNING Lowenfish	COOKING Houstan & Lerai	LIVE RADIO Lex Hixon	EVERYWOMAN-SPACE	HOUSING NOTEBOOK	
1	MUSIC Pampasella/ Richards	SPECIALS	MUSIC Smaley/Pniewski	SPECIALS	MUSIC from Africa,South,Central & North America different hosts	LIVE RADIO Lynn Samuels	THROUGH THE OPERA GLASS Martin Sakol
2	BREAD & ROSES			BREAD & ROSES			
2:30				COMM. BULLETIN BOARD	GAY NEW YORK	LIVE RADIO Joe Cuomo	
4	NEWS BRIEF						
4:45	POPULAR CULTURE Peter Bochan	WOMEN'S HISTORY MONTH / INTERNAT AFFAIRS JOURNAL	MOVEABLE FEAST / BRUSH UP YOUR SHAKESPEARE	THE VELVET SLEDGEHAMMER	ARTS EXTRA	CITY ISSUES Messinger/Cooper	LIVE RADIO Richard Barr
4:30	MUSIC—The Laughing Cavalier	FILM Hurley/Hayes	THEATRE REVIEWS Harris	FINE PRINT Darcy	TABLE OF CONTENTS	CONSIDER THE ALTERNATIVES	INTERNAT'L. & PUBLIC AFFAIRS
5	NEWS					NEWS	
5:30						HISPANIC IMPACT/ LATINO JOURNAL	SCIENCE MAGAZINE
6:30	NATURAL LIVING Gary Null		LIVE FROM EAST HARLEM/SPECIALS	TALK'N UNION	EVENING MUSIC Barger/Haber	CARIBBEAN & LATIN AMER. REPORT	SCIENCE- Knight, Kaku & the Zalisks
7				THE PIPER IN THE MEADOW STRAYING Haber			MUSIC Bell/Evelev
7:30	WORLDVIEW Samari Marksman	ECONOMIC NEWS Tabb/Econanews	SPECIALS				
8	NEWS					NEWS	
8:30	LIVE RADIO Margot Adler	DRAMA & LITERATURE	INVESTIGATIONS Phillips	LIVE RADIO Bernard White	LIVE RADIO Kathy O'Connell	LATIN MUSIC	DRAMA & LIT.
9			POETRY PROJECT				
9:30	LIVE RADIO Leonard Lopate		LIVE RADIO Robert Knight		LIVE FROM THE ANGRY SQUIRE James	REGGAE Haile Selassie	LIVE RADIO John Fisk
10	LIVE RADIO Citizen Kafka	Tom Wisker	COMEDY Dennis Coleman		LIVE RADIO Gladys Horton		
10:30							
11							
11:30							
12AM							
2							
3							
4							
5AM							

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	4 x 2	50	45	40
	4 x 4	80	72	64
1/4 page:	2 x 14½	150	135	120
	4 x 9	150	135	120
	6 x 6	150	135	120
	8 x 4½	150	135	120
	10 x 3½	150	135	120
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